

O Haupt voll Blut und Wunden (EG 85)

O Haupt voll Blut und Wun - den, voll Schmerz und vol - ler Hohn, o
Du ed - les An - ge - sich - te, da - vor sonst schrickt und scheut das

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords.

Haupt, zum Spott ge - bun - den mit ei - ner Dor - nen - kron, o
gro - ße Welt - ge - wich - te: wie bist du so be - speit, wie

The second system continues the melody and accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note pattern.

Haupt, sonst schön ge - zie - ret mit höch - ster Ehr und Zier, jetzt
bist du so er - blei - chet! Wer hat dein Au - gen - licht, dem

The third system continues the melody and accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note pattern.

a - ber hoch schim - pfe - ret: ge - grü - ßet seist du mir!
sonst kein Licht nicht glei - chet, so schänd - lich zu - ge - richt'?

The fourth system concludes the piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note pattern.